

Songwriting Article #9

Well, we've given you some chords to work with and I hope you have had time to experiment with them and gain some insight into the styles that work with them. Speaking of style, that is the subject for this month's article. I want us to look at some chord progressions and try them in a couple of different styles and tempos. This will give you more flexibility in your writing and will perhaps inspire you to take a song that you've previously written that may not have worked like you wanted and give it new life.

We'll use the same chord progression of 16 measures, (tags and endings not included), and try them in 3/4, 4/4, and 6/8 time to see how they can fit and change the style of what you are hearing.

Songwriting Article #9 Chord Progression, 3/4 time

Music by: Clayton B Howell, BMI

Soprano

1-76
F Am B^b F B^b F Dm7

8 C7 F Am B^b C B^bD F B^b C B^bD F C7

16 F

Now try it in 6/8 time and vary the melody slightly to fit.

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Score

[Subtitle]

Clayton B Howell
[Arranger]

Soprano

1-76
F Am B^b CDm F B^b CDm F Gm7

8 C C7 F Am B^b CDm F B^b CDm F

15 C7

Now convert it to 4/4 and we will compare notes next time.